Basso

Außerlesener Paduanen und Galliarden Erster Theil.

Darinn 24. liebliche Paduanen und auch so viel Galliarden zu fünff Stimmen auff allerley Instrumenten / und insonderheit auf Fiolen zu gebrauchen / verfasset.

Hiebevor nie in Truck außgegangen / jetzt aber allen der edlen Music Liebhabern (so den Text nicht brauchen) zu Nutz und Frommen colligirt / und mit Verlegung an Tag gegeben /

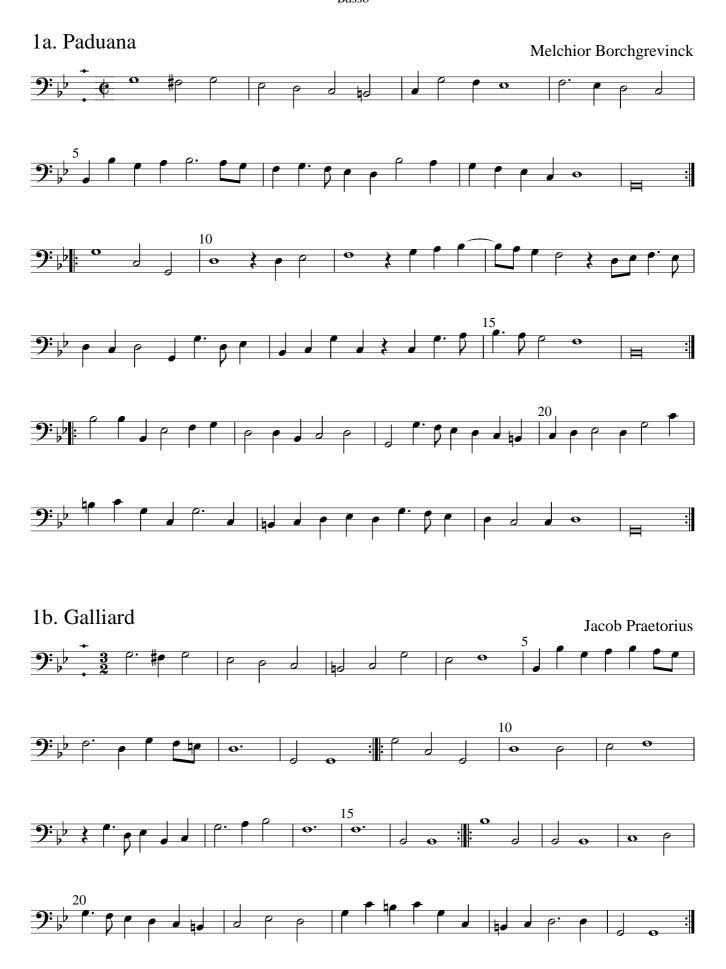
Durch

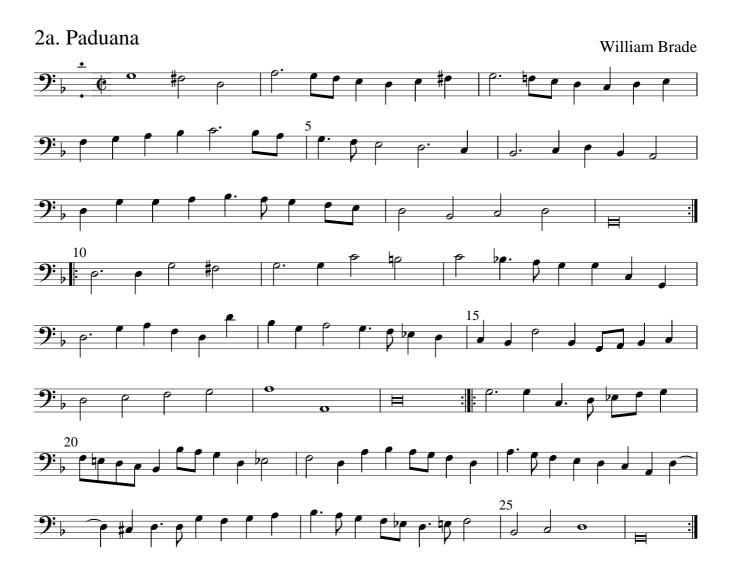
Zachariam Füllsack und Christian Hildebrandt / eines Erbaren Raths der löblichen Statt Hamburg bestellte Instrumentisten.

1607 Hamburg / bey Philip von Ohr

Contents

1a.	Paduana (Melchior Borchgrevinck)	3
1b.	Galliard (Jacob Praetorius)	3
2a.	Paduana (William Brade)	4
2b.	Galliard (William Brade)	4
3a.	Paduana (Benedict Greebe)	5
3b.	Galliard (Benedict Greebe)	5
4a.	Paduana (Melchior Borchgrevinck)	6
4b.	Galliard (Melchior Borchgrevinck)	6
5a.	Paduana (Peter Philips)	6
5b.	Galliard (Peter Philips)	7
6a.	Paduana (William Brade)	7
6b.	Galliard (William Brade)	7
7a.	Paduana (Anonymus)	8
7b.	Galliard (Anonymus)	8
8a.	Paduana (Thomas Mons)	9
8b.	Galliard (Jacob Praetorius)	9
9a.	Paduana (William Brade)	10
9b.	Galliard (William Brade)	10
10a.	Paduana (William Brade)	11
10b.	Galliard (William Brade)	11
11a.	Paduana (William Brade)	12
11b.	Galliard (William Brade)	12
12a.	Paduana (Matthias Mercker)	13
12b.	Galliard (Matthias Mercker)	13
13a.	Paduana (William Brade)	14
13b.	Galliard (William Brade)	14
14a.	Paduana (Johann Sommer)	15
14b.	Galliard (James Harding)	15
15a.	Paduana (Anonymus)	15
15b.	Galliard (Anonymus)	17
16a.	Paduana »The Image of Melancholly « (Antony Holborne)	16
16b.	Galliard »Ecce quam bonum« (Antony Holborne)	16
17a.	Paduana (Anonymus)	17
17b.	Galliard (Thomas Mons)	17
18a.	Paduana »Susanne un jour« (Johann Sommer)	18
18b.	Galliard (John Dowland)	18
19a.	Paduana »Patiencia« (Antony Holborne)	19
19b.	Galliard »Hermoza« (Antony Holborne)	19
20a.	Paduana (William Brade)	20
20b.	Galliard (William Brade)	20
21a.	Paduana (Edward Johnson)	21
21b.	Galliard (Johann Sommer)	21
22a.	Paduana (Johann Sommer)	22
22b.	Galliard (Johann Sommer)	22
23a.	Paduana (William Brade)	22
23b.	Galliard (William Brade)	23
24a.	Paduana (Johann Sommer)	23
24b.	Galliard (Johann Sommer)	24



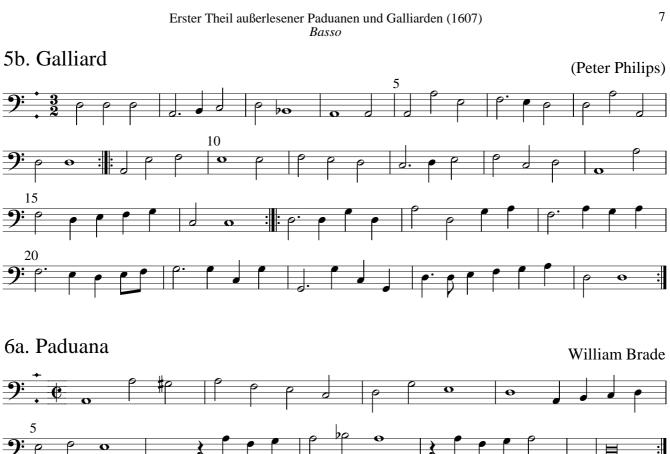




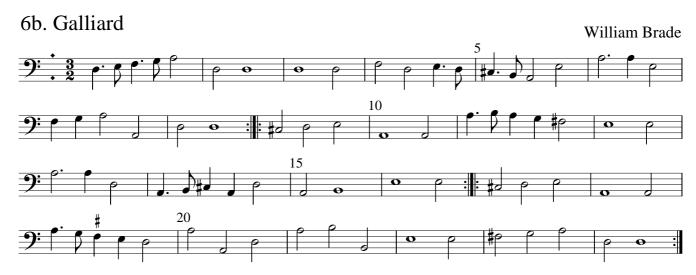
















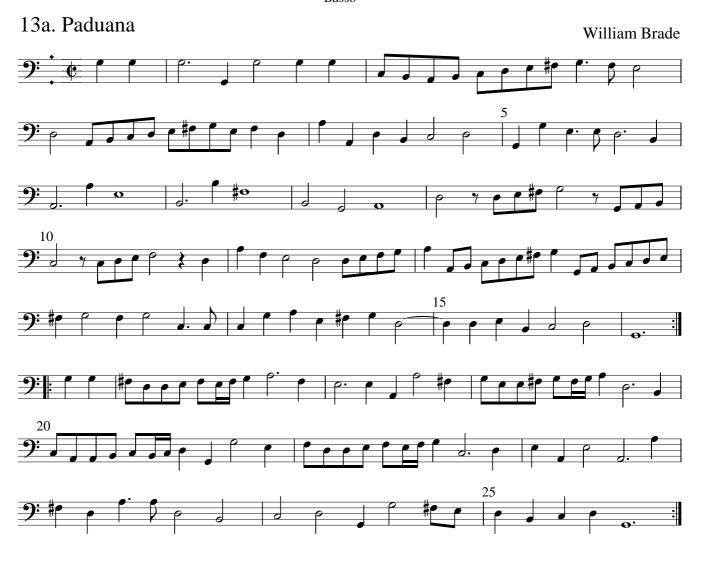


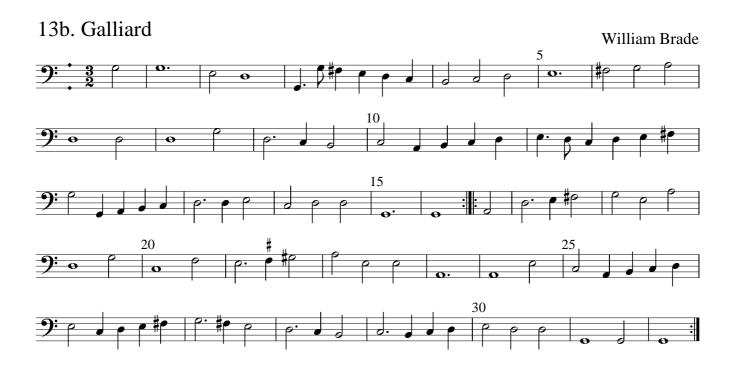
















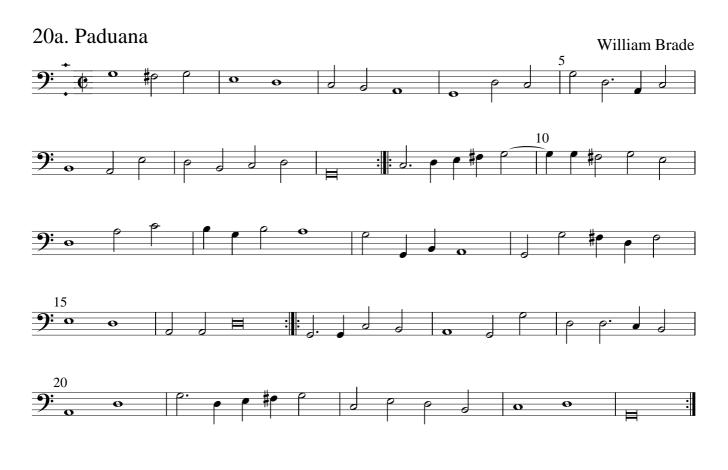
Erster Theil außerlesener Paduanen und Galliarden (1607) Basso

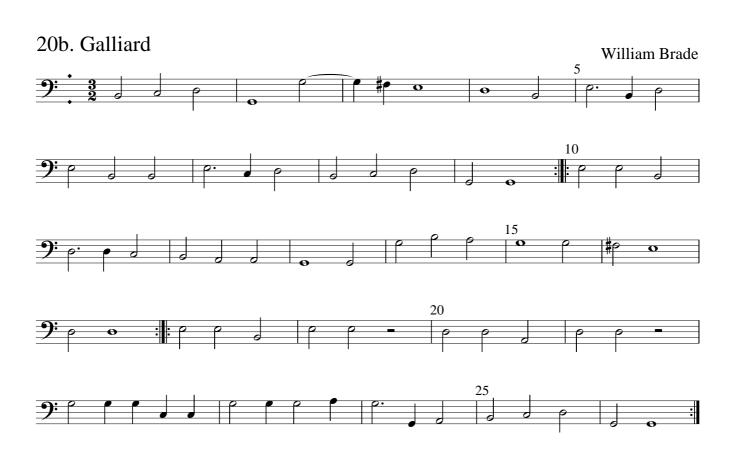


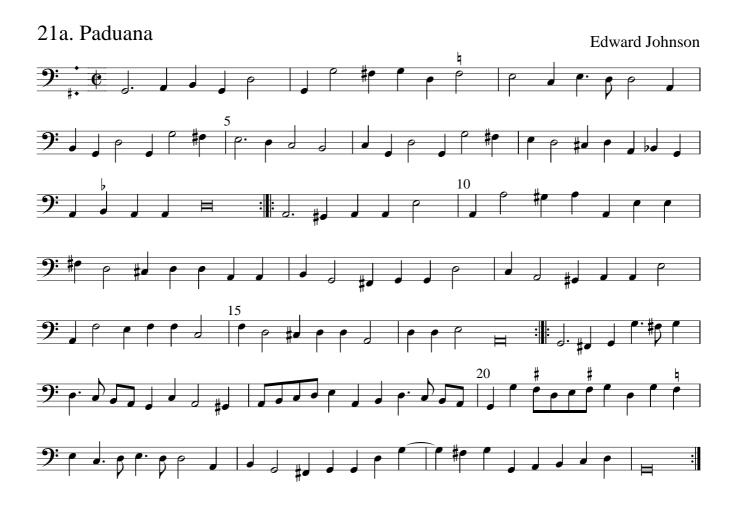


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24b. Galliard (Johann Sommer) 10 15 20 20